

MY LITTLE PONY: EQUESTRIA GIRLS

MUSICAL SHORT: "SO MUCH MORE TO ME"

#403-063

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LOGLINE: Fluttershy secretly has an incredible singing voice, but only sings when nobody's around. Her mundane, private activities become a comically glamorous music video as her chores and pets get larger than life.

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EQUESTRIA GIRLS SHORTS - "SO MUCH MORE TO ME"

LOGLINE: Fluttershy secretly has an incredible singing voice, but only sings when nobody's around. Her mundane, private activities become a comically glamorous music video as her chores and pets get larger than life.

SONG CONCEPT: A gradually building pop/musical song, where the louder and bolder she gets, the bigger the visuals and more exaggerated the style, especially to clash with Fluttershy's usual style.

MUSICAL REFERENCES: Carly Rae Jepsen, 80s hits with distinct lyrics like "Jessie's Girl" and "Heaven is a Place on Earth"

VISUAL REFERENCES: *Enchanted*, the dream sequences in 9 to 5, music videos like Ariana Grande's "Side to Side" and Beyoncé's "Blow" where everyday activities are made over-the-top glam, stylized and dramatic.

EXT. ANIMAL SHELTER - DAY

SUNSET SHIMMER, RARITY and the girls are dropping FLUTTERSHY off at the SHELTER. They're headed to do karaoke (at a house, not a bar), but she's working.

1 SUNSET SHIMMER
Are you sure you don't want to come
to the karaoke party, Fluttershy?

2 FLUTTERSHY
Oh no, Sunset! I can't! The thought
of singing in public makes me...

She freezes up.

3 FLUTTERSHY (CONT'D)
Eep!

4 SUNSET SHIMMER
You sure? It's fine if you can't
sing! In fact, it's almost MORE
fun!

Her face is still frozen. She shakes her head NO.

5 SUNSET SHIMMER (CONT'D)
Suit yourself - have a great shift!
See you tomorrow!

Fluttershy, still frozen, nods. She walks into the shelter on her friends' goodbyes and EXHALES a huge sigh of relief.

INT. ANIMAL SHELTER - CONTINUOUS

ANGEL BUNNY stands at Fluttershy's feet.

6 FLUTTERSHY
You think the coast is clear?

Angel looks suspicious. Fluttershy presses play on a song on her phone as she begins to tidy the main area, sweeping. We transition into <MUSIC>.

7 FLUTTERSHY (CONT'D)
(singing, intro)
I've never wanted my name in lights
Fame isn't where I've set my sights
So though the stage gives me the
stage frights
It doesn't mean I couldn't--

She sharply turns to camera, her broom becoming a BEDAZZLED microphone. She's in a GLAM outfit, the room is suddenly a GLOSSY MUSIC VIDEO.

8 FLUTTERSHY (CONT'D)
Blow them all away!

She looks down to see Angel Bunny dolled up in COSTUME. He's surprised. She begins to CLEAN UP, while a MIRRORBALL spins. Pamphlets dance into place, magazines organize themselves.

9 FLUTTERSHY (CONT'D)
(singing, 2nd verse)
I'm not the type to bluster and
brag
That attitude can be such a drag
So when they Zig, watch me as I Zag
Believe me when I say...

We CUT TO Fluttershy, surrounded by pets, in a glam ROSIE THE RIVETER look, scooping a litter box (we can't see the litter). Fluttershy BELTS it out, impressively.

10 FLUTTERSHY (CONT'D)
(singing, chorus)
Just because you cannot see
All of the things I am, that I
could be
You think I'm small, well, I
disagree--

On her final note, she throws the litter up in the air, scaring the pets, only the litter is DIAMONDS.

11 FLUTTERSHY (CONT'D)
(singing, chorus)
--'Cause I know that there's so
much more to me!

A cat pops her head up from under all the diamonds, confused.

We CUT TO Fluttershy, in a GOWN, filling bird feeders in the shelter BACKYARD, surrounded by trees etc. The birds act like they do in CINDERELLA/SHREK.

12 FLUTTERSHY (CONT'D)
(singing, 3rd verse)
I keep my voice down, out in a
crowd
I whisper,
(she whispers:)
Am I being too loud?
(returns to full volume)
But when I get home, it's time to
shout--

She throws BIRDSEED and it makes a DAZZLING RAINBOW. Birds fly up. It's a miracle.

13 FLUTTERSHY (CONT'D)
(singing, 3rd verse)
There's no day like today!

As we hit the second chorus, we CUT BACK INTO the ANIMAL SHELTER, where, in another GLAM OUTFIT, Fluttershy is GROOMING and BLOW-DRYING pets to get them GORGEOUS. WIND EFFECT strong. As the chorus builds, the scene gets more dazzling, the pets backup dance, even adding an <OOOOH> chorus.

14 FLUTTERSHY (CONT'D)
(singing, repeat chorus)
Just because you cannot see
All of the things I am, that I
could be
You think I'm small, well, I
disagree
'Cause I know that there's so much
more to me!

15 FLUTTERSHY (CONT'D)
(singing, chorus
variation)
(MORE)

FLUTTERSHY (CONT'D)
Just because you've met one side
You look right past the talents I
might hide
You know it all? You're
disqualified!
'Cause I know that there's so much
more to me!
So much more to,
So much more to-

In hitting her last high note, fireworks go off, confetti
pops, the shelter animals do a high-kick.

16 FLUTTERSHY (CONT'D)
(singing, chorus
variation)
--MEEEEE!

The second her note finishes, the door of the room she's in
POPS open, and Sunset sticks her head in. The illusion
SHATTERS.

17 SUNSET SHIMMER
Fluttershy? I came back to say we
decided to go to a movie instead,
but--were you singing?

CUT TO Fluttershy, caught in the act, damp from dog grooming
and holding Angel Bunny. Various animals are out of their
cages. The MUSIC VIDEO veneer is gone.

18 FLUTTERSHY
(in a small squeak)
No!

19 SUNSET SHIMMER
Okay, well, do you want to come?

Fluttershy looks to Angel for the okay.

20 FLUTTERSHY
I guess so!

She puts Angel down and walks away. Angel BURPS up a piece of
confetti. We:

IRIS OUT.